



**The Man Booker Prize for Fiction**

# **Rules & Entry Form**

**Closing dates**

**Entry forms**

**2 April 2012**

**Finished books**

**2 July 2012**

**[www.themanbookerprize.com](http://www.themanbookerprize.com)**

# The Man Booker Prize 2011 Shortlist

**Julian Barnes**

***The Sense of an Ending***

Jonathan Cape - Random House  
winner

**Carol Birch *Jamrach's Menagerie***

Canongate Books

**Patrick deWitt *The Sisters Brothers***

Granta

**Esi Edugyan *Half Blood Blues***

Serpent's Tail

**Stephen Kelman *Pigeon English***

Bloomsbury

**A.D. Miller *Snowdrops***

Atlantic

# The Man Booker Prize 2012 Judges

**Sir Peter Stothard (Chair)**

**Professor Dinah Birch**

**Dr Amanda Foreman**

**Dan Stevens**

**Dr Bharat Tandon**

**'It is a great honour and a challenge to chair the Man Booker judges. I have admired the prize for all my editing and writing life - and look forward hugely to a year as a reader and critic within its great traditions.'**

**Peter Stothard (2012 Chair of Judges)**

**'The most prestigious award for fiction in the English-speaking world'**

***New York Times***

**'This might be seen as the definition of success: a cultural behemoth that remains fervently fought over, while getting more people reading than ever before.'**

**Gaby Wood, *Daily Telegraph***

**'I have seen from the inside the interest it generates, the new readers it finds, not just for the winning book, but - if that book has the power to stimulate - for literature in general. Books I wrote years ago, which I thought were long buried, have been touched back into life...'**

**Howard Jacobson, *The Independent***

**'The UK's most prestigious fiction prize'**

***Financial Times***

**'It has become the indispensable literary thermometer with which to take the temperature of contemporary fiction.'**

**Robert McCrum, *The Observer***

**'Every year - from the unveiling of the longlist until the winner is revealed - the Man Booker gets us all talking about books, in a way that nothing else can match.'**

***The Guardian***

**'Even when the Man Booker isn't controversial, it's controversial for not being controversial enough. There's a peculiar circularity at the heart of its cultural significance. It's important because it's controversial, and it's controversial because it's important.'**

**Mark O'Connell, *The New Yorker* blog**

# 1. The Prize

- a) The prize is worth **£50,000** to the winner. It will be awarded to the author of the best, eligible full-length novel in the opinion of the judges. The prize may not be divided or withheld.
- b) The judges will be responsible for compiling a longlist of 12 or 13 books – ‘The Man Booker Dozen’ - followed by a shortlist of six outstanding books submitted for the prize. For inclusion in this shortlist a title must have the full support of at least one judge in whose opinion it is a valid contender for the prize. Each shortlisted author will receive **£2,500** in addition to a hand bound copy of his or her own book.
- c) The panel of judges is chosen with the advice of the Booker Prize Foundation Advisory Committee, appointed by the Booker Prize Foundation. The prize is administered by Ion Trewin, Literary Director.

# 2. Conditions of award

Any eligible book which is entered for the prize will only qualify for the award if its publisher agrees:

- a) to contribute **£5,000** towards general publicity if the book reaches the shortlist
- b) to contribute a further **£5,000** if the book wins the prize
- c) to comply with Rule 4g
- d) if the book reaches the longlist, to provide within two weeks of the longlist announcement an electronic text version to the RNIB (or, if requested by the Booker Prize Foundation, to any other approved body) for the purposes of producing and distributing on a not-for-profit basis *accessible copies to visually impaired persons*. All the italicised words and phrases used here are as defined in the Copyright (Visually Impaired Persons) Act 2002. Please also note that the Booker Prize Foundation funds the production (currently by the RNIB) of shortlisted books into editions for the visually impaired. Should one of your submissions be on the shortlist, please inform rights owners that accessible copies are being produced and distributed
- e) publishers must use their best endeavours to ensure that authors whose books are submitted make themselves available for publicity from longlist stage on

### **3. Eligible books**

- a) Any full-length novel, written by a citizen of the Commonwealth, the Republic of Ireland or Zimbabwe is eligible. Such a book must be a unified and substantial work. Entry for books is dealt with in Rule 4.**
- b) Authors must be living at the time of the award.**
- c) No English translation of a book written originally in any other language is eligible.**
- d) Self published books are not eligible where the author is the publisher or where a company has been specifically setup to publish that book.**
- e) Online submissions will only be accepted from an established imprint and on the condition that seven copies are downloaded for the judges' consideration. In the event that an e-book is shortlisted, the publisher must undertake to produce hard copies and make these available for sale within 10 days of the announcement of the shortlist.**
- f) All shortlisted books will be made available by publishers as e-books within two weeks of the shortlist announcement. Extracts from the e-books should be freely accessible for downloads.**
- g) Children's books will only be accepted on the condition that they have also been published by an adult imprint within the specified dates.**
- h) All entries must be published in the United Kingdom between the required dates (Rule 4a) but previous publication of a book outside the UK does not disqualify it.**
- i) The decision of the Literary Director as to whether a book is eligible shall be binding and no correspondence shall be entered into.**
- j) No entry shall be ineligible because its author has won either the prize or any other prize previously.**
- k) All submissions are made on a confidential basis.**

## 4. Entry of books

- a) UK publishers may enter **up to two** full-length novels, with scheduled publication dates for print editions between 1 October 2011 and 30 September 2012. In addition, any title by an author who has previously been shortlisted for or won the Booker or Man Booker Prize may be submitted.
- b) Entry forms must be submitted by 2 April 2012. At that date all available books, whether or not already published, should be submitted to Colman Getty as a PDF file as well as a finished copy or page proof. Proofs of any book published after 2 April 2012 should be submitted to Colman Getty the moment they become available, followed up by finished copies. Final texts must be submitted by 2 July 2012. The Literary Director of the prize in consultation with the Chair of the Judges reserves the right to reject any substantially revised proof or finished copy received after that date. Seven copies of each entry must be submitted to the judges of the Man Booker Prize, **care of Colman Getty and not direct to the judges.**
- c) In addition to the entry form, publishers are asked to e-mail, by 2 July 2012, a high res image (at least 1mb/300dpi) of the submitted book cover, a press release and author biog and picture.
- d) Each publisher may also submit, by 2 April 2012, a list of up to five further titles. These should each be accompanied by a justification for the submission of not more than 250 words written and signed by the author's editor. The judges will be required to call in no fewer than eight and no more than 12 of these titles.
- e) The judges may also, no later than 2 July 2012, call in any book published between 1 October 2011 and 30 September 2012, even if such a book does not appear on publishers' lists referred to in 4b or 4d. In that event the publisher will be asked to submit seven printed copies of the book to Colman Getty and be required to conform to the conditions of the award as specified in the rules.
- f) No book entered by publishers or called in by the judges will be returned to the publishers.
- g) Each publisher of a title appearing on the longlist will be required to have no fewer than 1,000 copies of that title available in stock within 10 days of the announcement of the longlist. The publisher, publicist and agent of the longlisted author are strongly advised to attend a briefing meeting shortly after the longlist is announced.
- h) Two copies of each shortlisted book in folded and collated form should be retained by the publisher. These must be delivered to a nominated bookbinder (of leather binding) within 48 hours of the announcement of the shortlist. If this should prove impossible, Colman Getty must be informed immediately. Colman Getty will supply shortlisted publishers with the name and address of the bookbinder to which copies must be sent.

# Entry Form

## The Man Booker Prize for Fiction 2012

A list of no more than five further titles for consideration by the judges is enclosed/will follow by 2 April 2012.

A high res image (at least 1mb/300dpi) of the submitted book cover, a press release and author biog and picture will follow in an e-mail to [lucyhinton@colmangetty.co.uk](mailto:lucyhinton@colmangetty.co.uk) by 2 July 2012.

We have been given a copy of the rules of the competition for the above prize. We undertake that should a book published by us be shortlisted for the Man Booker Prize and/or win we will comply with the relevant Conditions of Award set out in paragraph 2 of the rules of the competition.

### PLEASE SIGN AND PRINT

**Publishing Director**

Name

Publisher (and imprint)

Address

Signature

### Submission contact

Name

Telephone

Fax

Email

Date

Please return the form by 2 April 2012 and seven copies of each title by 2 July 2012 to:

Lucy Hinton  
Colman Getty  
28 Windmill Street  
London  
W1T 2JJ

Email: [lucyhinton@colmangetty.co.uk](mailto:lucyhinton@colmangetty.co.uk)

Tel: 020 7631 2666

Fax: 020 7631 2699

Publishers should photocopy additional forms as necessary

# Entry Form

## The Man Booker Prize for Fiction 2012

Name of publisher

Name of imprint

1

Title

Author

Author's website

Full date of birth

Place of birth (town and country)

Current place of residence (town and country)

Country of citizenship

Publication date

Date proof and download available

Editor's name

Editor e-mail and tel no

Publicist's name

Publicist e-mail and tel no

Agent's name (agency and individual)

Agent's e-mail and tel no

US Publisher details

Please return the form by  
2 April 2012 and seven  
copies of each title by  
2 July 2012 to:

Lucy Hinton  
Colman Getty  
28 Windmill Street  
London  
W1T 2JJ

Email: [lucyhinton@colmangetty.co.uk](mailto:lucyhinton@colmangetty.co.uk)

Tel: 020 7631 2666

Fax: 020 7631 2699

# Entry Form

## The Man Booker Prize for Fiction 2012

Name of publisher

Name of imprint

## 2

Title

Author

Author's website

Full date of birth

Place of birth (town and country)

Current place of residence (town and country)

Country of citizenship

Publication date

Date proof and download available

Editor's name

Editor e-mail and tel no

Publicist's name

Publicist e-mail and tel no

Agent's name (agency and individual)

Agent's e-mail and tel no

US Publisher details

Please return the form by  
2 April 2012 and seven  
copies of each title by  
2 July 2012 to:

Lucy Hinton  
Colman Getty  
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London  
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Email: [lucyhinton@colmangetty.co.uk](mailto:lucyhinton@colmangetty.co.uk)

Tel: 020 7631 2666

Fax: 020 7631 2699

# Call-in Submissions

## The Man Booker Prize for Fiction 2012

### Deadline 2 April 2012

A list of no more than five further titles for consideration by the judges.

Give title, author, publication date and editor.

Name of publisher, imprint, and contact details.

1

2

3

4

5

Publishers are reminded of Rule 2d: that each title proposed by the publisher as a call-in title must be accompanied by a letter of recommendation by the book's editor, who must also sign it. New title information sheets produced by a publisher's marketing or publicity department are not acceptable.

Publishers will be informed no later than 1 May 2012 by the prize's administrators if a title is being called in by the judges.

Once a title is called in the publisher is required to fill in a submission form and return it immediately to Lucy Hinton at Colman Getty ([lucyhinton@colmangetty.co.uk](mailto:lucyhinton@colmangetty.co.uk)). The rules of the prize apply equally to call-in titles as to submitted titles.

Lucy Hinton  
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London  
W1T 2JJ

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